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ABSTRACT

The first section of this guide gives scurces fcr research on film and television, bcth ccmmercial and educational. The second sectien is a bibliography listing materials in ten categcries: (1) film and television directories, encyclcpedias, and yearbooks; (2) television reference; (3) biographical dicticnaries and filmcgraphies; (4) bibliographies; (5) film catalcgs, credits, and sources; (6) credits for films in production and recent releases; (7) film reviews and pericdical indexes; (8) guides to cclections and sources of materials; (9) glossaries; and (10) dissertatiens. (VT)

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FACTFILE

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The American Film Institute
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U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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FILM/TELEVISION: A RESEARCH GUIDE

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

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November 1977

Film Study Centers and Research Libraries:

Academy of Motion Picture Arts and Sciences
The Margaret Herrick Library
8949 Wilshire Boulevard
Beverly Hills, CA 90211
(213)278-4313, 4314

Mildred Simpson, Librarian

Hours: Monday, Tuesday, Thursday, and Friday, 9-5.

Books on film and television, periodicals. Clipping, production, biography, and general subject files. Stills collection. Scripts and historical manuscript materials.

National Film Information Service, Anthony Slide, Coordinator:

Offers mail access to the research holdings of the Library. Nominal fee for research assistance, preparation of research guides, and copies of stills.

The American Film Institute
Charles K. Feldman Library
Center for Advanced Film Studies
501 Doheny Road
Beverly Hills, CA 90210
(213)278-8777

Anne G. Schlosser, Librarian

Hours: Monday through Friday, 9-5:30.

Books, periodicals. Clipping files on films and personalities, film festival file. Archival collections of scripts, special manuscripts, and stills. Transcripts of AFI Center for Advanced Film Studies seminars and Oral History interviews. Mail and telephone reference.

The American Film Institute
National Education Services
Kennedy Center
Washington, D.C. 20566
(202)933-8300

Jane F. Kearns, Senior Information Associate
Diana Elsas, Information Associate

Hours: Monday through Friday, 9-5:30. By appointment.

Books, periodicals. Clipping files on films, television, personalities, festivals. Other theater programs. Stills collection. Mail and telephone reference. Nominal fee for copying stills and print materials.

Anthology Film Archives
80 Wooster Street
New York, NY 10012
(212)226-0010
Jonas Mekas, Director
Hours: Monday through Friday, 1-5. By appointment.
Small stills collection. Clipping files and program notes on individual avant-garde filmmakers. Books, periodicals. Specializes in avant-garde film and film history.
Film library and videotape collection available for study by appointment only (Monday through Friday, 11-5).

Educational Film Library Association
43 West 61st Street
New York, NY 10023
(212)246-4533
Maryann Chach, Reference Librarian
Hours: Monday through Friday, 9-5. Open to the public by appointment.
Subject and title files on educational and 16mm films. Stills collection of educational films. Books, distributor catalogs, periodicals. Telephone and mail reference.

International Museum of Photography at George Eastman House
Film Department/Archives
900 East Avenue
Rochester, NY 14607
(716)271-3361
John Kuiper, Director
Hours: Tuesday through Friday, 10-4:30 (Film Department); Tuesday through Friday, 1:30-4:45 (Archives).
Archives holdings include books and periodicals primarily related to photography and cinematography. Stills collection.
Film Department viewing facilities available by appointment only.

Library of Congress
Motion Picture Section
Thomas Jefferson Building, Room 1046
Washington, D.C. 20540
(202)426-5840
Reference Librarian
Hours: Monday through Friday, 8:30-4:30.
Small reading room open to the public. Books, distributor catalogs, early periodicals. Card files describing the film holdings of the Library.
Viewing facilities open by appointment to serious scholars only. Film collection of over 50,000 titles. Includes

theatrical releases, some U.S. Government-produced films, films produced before 1915, films seized during World War II.

Millenium Film Workshop
66 East 4th Street
New York, NY 10003
(212)673-0090
Howard Guttenplan, Director
Hours: Sunday through Friday, 1-5; Monday through Saturday, 7:30-11pm.
Books and periodicals on avant-garde and documentary film and filmmakers. Lending library for members of the Workshop.
Tapes of programs held at the Workshop since 1969 accessible for viewing by the public. Small collection of films.

Museum of Modern Art Film Study Center
11 West 53rd Street
New York, NY 10019
(212)956-4212
Charles Silver, Supervisor
Hours: Monday through Friday, 1-5, by appointment only.
Clipping files of film titles, personalities, subjects. Film archives materials accessible to serious researchers by appointment. Viewing service charge. No reference service.
Museum library, (212)956-7236. Books and periodicals on various aspects of film, emphasizing early motion picture history. Screenplay collection.
Stills archives, (212)956-4213.

National Archives and Records Service
Audiovisual Archives Division
8th Street & Pennsylvania Avenues, N.W.
Washington, D.C. 20408
(202)523-3236 (Stills Section)
(202)523-3267 (Motion Picture Section)
James Moore, Director
Hours: Monday through Friday, 8:45-5.
The official repository for government-produced films and other Federal records. Researcher must obtain identification card for both the stills and motion picture collections.
Film viewing facilities for 16mm and 35mm films.

New York Public Library - Donnell Library
Video/Film Study Center
20 West 53rd Street
New York, NY 10019
(212)790-6418
William Sloan, Chief of Film Library
Mary Feldstein, Media Specialist
Hours: Monday through Saturday, 9:30-5:30.
Small collection of reference books on film and video.
Viewing facilities for film and video available by appointment only with at least one week's notice.
Holdings include 300 16mm films, primarily documentaries and avant-garde and children's films. Some features. Video collection of more than 200 videocassettes.

New York Public Library - Lincoln Center
Theatre Collection
111 Amsterdam Avenue
New York, NY 10023
(212)799-2200
Paul Myers, Curator
Hours: Monday through Saturday, noon-6; Monday and Thursday, until 8pm. (Subject to change.) For patrons college age and older.
Books and periodicals on film. Clipping files on film, television, and personalities. Archival collections of scrapbooks, personal papers, clippings. Scripts. Stills collection. Telephone and mail reference.

Northwest Film Study Center
Portland Art Museum
Southwest Park & Madison
Portland, OR 97205
(503)226-2811
Robert Sitton, Director
Hours: Monday through Friday, 9-5. By appointment.
Books, periodicals on film. Clipping files. Stills collection. Interviews with filmmakers on tape and in transcript form. Reference assistance by telephone and mail.
Viewing facilities on the premises include projector and manually operated viewers. More than 100 films in the Center's collection.

Pacific Film Archive
University Art Museum
Berkeley, CA 94720
(415)642-1207
Tom Luddy, Director
Hours: Monday through Friday, 9-5. By appointment.
Small collection of clippings on films and personalities. Film festivals information. Poster and stills collections.

University Film Study Center
18 Vassar Street, Room 120
Massachusetts Institute of Technology
Cambridge, MA 02139
(617)253-7612
Gisela Hoelcl, Director
Hours: Monday through Friday, 10-6.
Books and periodicals on film. Clipping files, information on festivals. Scripts of U.S. films. Reference assistance by telephone and mail.
Film collection of more than 600 titles available for viewing by researchers. By appointment only.

Walt Disney Archives
500 South Buena Vista Street
Burbank, CA 91521
(213)845-3141, ext. 2424
David R. Smith, Archivist
Hours: Monday through Friday, 8-5, for those working on specific projects. By appointment.
Material relating to Walt Disney productions and Studios. Memorabilia, stills, books, recordings of Disney music, periodicals, clipping files. Oral histories on tape and in transcript form. Information on Disneyland and Disney World. No films on the premises.

Warner Research Collection
Burbank Public Library
110 North Glenoaks Boulevard
Burbank, CA 91503
(213)847-9743
Mary Ann Grasso, Research Librarian
Hours: Monday through Friday, 9-6. By appointment only.
Collection of Warner Bros. memorabilia and technical research material. Includes books, clippings, periodicals, and stills. Scrapbooks, screenplays, and oral histories. Research fee.

University Film Study Centers:

University of California-Los Angeles
Film Archives
Department of Theater Arts
Los Angeles, CA 90024
(213)825-4142
Robert Rosen, Director
Hours: By appointment.
Viewing equipment for film includes two 16mm Moviolas and two 35mm Steenbecks. Some videotape viewing access.

University of California-Los Angeles
Theater Arts Library
University Research Library
405 Hilgard Avenue
Los Angeles, CA 90024
(213)825-4880
Audree Malkin, Librarian
Hours: Monday through Friday, 9-6; Saturday, noon-4pm. Open to the University community and other researchers.
Film-related books and periodicals. Clipping files, information on film festivals. Stills collection (1905 to the present). Television and film scripts and screenplays. Oral histories. Production materials, storyboards.

University of Southern California
Department of Special Collections
Doheny Library
University Park
Los Angeles, CA 90007
(213)741-6058
Robert L. Knutson, Department Head
Hours: Monday through Friday, 8:30-5.
Collection includes books, magazines on film. Archival collection of private papers, production files. Clipping files on films and personalities. Scripts and stills collection. Taped interviews and oral histories.
Facilities for viewing videocassettes and tapes. Small collection of films.

Wisconsin Center for Film and Theater Research
The State Historical Society of Wisconsin
816 State Street
Madison, WI 53706
(608)262-0585

Susan Dalton, Film Archivist

Hours: Monday through Friday, 8:30-4:30. Reading room open Saturday, 8am-noon.

Associated with the University of Wisconsin Communication Arts Department.

Print collection includes original manuscripts, archival materials, personal papers. Script collection, books, periodicals. Stills. Mail and telephone reference service.

Film collection includes features, shorts, cartoons, television films. Viewing facilities open to scholars by appointment only.

Film Studio Research Libraries:

The major studios have research libraries which are generally accessible only to those associated with the studio. These libraries will, however, cooperate with outside researchers and libraries seeking assistance on specific studio-related topics.

MGM Research Department Library
10202 West Washington Boulevard
Culver City, CA 90230
(213)836-3000

James J. Earie, Director of Research

Hours: Monday through Friday, 9-5. By appointment.

Production books, pressbooks, promotional materials, and miscellaneous papers on MGM productions. Stills from MGM films, 1919-1950.

20th Century-Fox Research Library
10201 West Pico Boulevard
Los Angeles, CA 90213
(213)277-2211

Kenneth Kenyon, Head Librarian

Hours: Monday through Friday, 9-noon; 1-6. By appointment only.

Clipping files on general film topics and history of the studio. Production information. Stills collection. Research fee to researchers not connected with the Studio.

Universal City Studios Research Library
100 Universal City Plaza
Universal City, CA 91608
(213)985-4321, ext. 2493
Robert A. Lee, Director of Research
Hours: Monday through Friday, 8:30-6. By appointment only.
Clipping files on general topics and studio history. Posters, pressbooks. Some scripts. Research fee to researchers not connected with the Studio.

Television Study Centers and Research Libraries:

Broadcast Pioneers Library
National Association of Broadcasters
1771 N Street, N.W.
Washington, D.C. 20036
(202)223-0088
Catharine Heinz, Director
Hours: Monday through Friday, 9-5. By appointment.
Primary materials on the history of broadcasting including cassettes of radio/tv broadcasts, oral histories, recordings of commercials. Clipping files of personalities and general broadcasting subjects. Magazines, books on the history of broadcasting. Some kinescopes. Mail and telephone reference.

Federal Communications Commission
1919 M Street, N.W.
Washington, D.C. 20554
(202)632-7100
Kathleen Fagan, Librarian
Hours: Monday through Friday, 8-4:30.
Books and periodicals on broadcasting, general media, and communications topics. Legal materials on television. Vertical files of pamphlets, clippings.

Museum of Broadcasting
1 East 53rd Street
New York, NY 10022
(212)752-4690
Douglas Gibbons, Librarian
Hours: Tuesday through Saturday, noon-5.
Books and periodicals on general broadcasting topics. Collection of radio scripts.
The Museum's Broadcast Study Center has viewing facilities for videotaped television programs.

National Association of Broadcasters Library
1771 N Street, N.W.
Washington, D.C. 20036
(202)293-3579
Susan M. Hill, Librarian
Hours: Monday through Friday, 10-4. By appointment only for patrons college age and over.
Books, periodicals, clipping files on radio and television broadcasting. Limited reference service depending on time required. No photocopying facilities.

National Association of Educational Broadcasters Library
1346 Connecticut Avenue, N.W., Suite 1101
Washington, D.C. 20036
(202)785-1100
David Gillmore, Director of Professional Training
Hours: Monday through Friday, 9-5. By appointment.
Books, periodicals on television, media, public broadcasting. Index of television/radio programs organized by subject.

Television Information Office Library
745 Fifth Avenue
New York, NY 10022
(212)759-6800
James Poteat, Librarian
Hours: Monday through Friday, 9:30-5. By appointment only.
Library and information center on all aspects of television broadcasting. Books, periodicals, clipping files. No film materials. Mail and telephone reference service.

University Television Study Centers:

Brooklyn College
Department of Television and Radio
Brooklyn, NY 11210
(212)780-5555
Sue Shapiro, Curator
Hours: By appointment.
Collection of television commercials in black-and-white produced between 1948 and 1958.

University of California-Los Angeles
Academy of Television Arts & Sciences/UCLA Television Archives
Department of Theater Arts
Los Angeles, CA 90024
(213)825-4480
Connie Mayer, Media Librarian
Hours: Monday through Friday, 9-5. By appointment to students, faculty, and researchers.
More than 11,000 television programs in the Archives collection. These kinescopes, films, and tapes may be viewed on the premises.

University of Georgia
The Peabody Collection
Henry W. Grady School of Journalism
Athens, GA 30602
(404)542-3785
Worth McDougald, Director
Hours: Monday through Friday, 9-5. By appointment.
Collection of all radio and television programs submitted to the Peabody Awards competitions. Includes programs from 1940 to the present.

Vanderbilt Television News Archive
Joint University Libraries
Nashville, TN 37203
(615)322-2927
James P. Pilkington, Administrator
Hours: Monday through Friday, 8-5. By appointment.
Videotape collection of news broadcasts from the three major commercial television networks since August, 1968.
Viewing facilities on the premises. Service charge for viewing.

Regional Center for the Vanderbilt Television News Archive
George Washington University Library
Audiovisual Department
2130 H Street, N.W.
Washington, D.C. 20006
(202)676-6378
Fay Schreibman, Director
Hours: Monday through Sunday, 8:30-10pm. (Subject to change.)
To open Fall 1978. (Will be the first Vanderbilt regional center.) Television news collection available for viewing on the premises. Small collection of books and periodicals. Mail and telephone reference service.

NETWORK RESEARCH LIBRARIES:

The major network research libraries are generally for in-house use, but the serious researcher may make an appointment to visit the facility.

American Broadcasting Company
General Reference Library
7 West 66th Street
New York, NY 10023
(212)581-7777, ext. 7719
Catharine Lynch, Librarian
Hours: Very limited access to the public by appointment only.
Books and periodicals on television and general news and communications topics. Clippings organized by subject, geographical region, personality.

Columbia Broadcasting System
CBS Special Projects Department Library
524 West 57th Street
New York, NY 10019
(212)975-2917
Marcia Ratcliff, Director
Hours: Monday through Friday, 10-6. By appointment only.
Books, periodicals on broadcasting. Clipping files on radio and television topics. Transcripts of CBS documentaries and news programs.

(National Broadcasting Company: Library for in-house use only.)

BIBLIOGRAPHY

FILM AND TELEVISION DIRECTORIES, ENCYCLOPEDIAS, YEARBOOKS:

Bawden, Liz-Anne, ed. The Oxford Companion to Film. New York: Oxford University Press, 1976. Encyclopedia format with name, film, and subject entries, alphabetically arranged.

Costner, Tom, ed. Motion Picture Market Place. Boston: Little, Brown. Annual. Directory of motion picture and television services, organizations, companies. Arranged by subject.

Cowie, Peter, ed. International Film Guide. New York: A.S. Barnes. Annual. Surveys world film production. Chapters on archives, publications, general film topics. Special section on television.

Film Daily Year Book. New York: Film Daily. 1919-1970. Directory of motion picture companies, services, and personnel. Feature releases for each year with credit information. Biographical section and credits. Awards. Bibliography.

Halliwell, Leslie. The Filmgoer's Companion. New York: Hill and Wang, 1977. 5th ed. Encyclopedia format with entries on personalities, films, genres, film companies.

International Motion Picture Almanac. New York: Quigley Pub. Co. 1929- . Annual. Directory of production companies and services. Biographical section with film credits. Feature film releases giving some credits and release date.

International Television Almanac. New York: Quigley Pub. Co. 1956- . Annual. Services directory listing companies, producers of television. Biographical section with television credits.

Kemp's Film and Television Year Book (International). London: The Kemps Group. Annual. Survey of international film and television companies, services, and production.

Manvell, Roger, ed. The International Encyclopedia of Film. New York: Crown Pubs., 1972. Alphabetically arranged name, film title, subject, and genre entries. Bibliography.

Michael, Paul. The American Movies Reference Book: The Sound Era. Englewood Cliffs, NJ: Prentice-Hall, 1969. Historical survey of film. Biographical entries, film title entries with credits. Awards listing. Bibliography.

TELEVISION REFERENCE:

Brown, Les. The New York Times Encyclopedia of Television. New York: Harper, 1977. Entries on the history, technology, and personalities of television. Includes foreign television information.

David, Nina. TV Season 74-75. Phoenix, AZ: The Oryx Press, 1976.
_____. TV Season 75-76. Phoenix, AZ: The Oryx Press, 1977. Cast, credits, and brief story descriptions for programs scheduled each season. Awards information.

Michael, Paul and James Robert Parish. The Emmy Awards, A Pictorial History. New York: Crown Pubs., 1970. National and local awards for 1948-1969. Information on the winning shows includes broadcast dates and some credits.

Shulman, Arthur and Roger Youman. How Sweet It Was: Television, A Pictorial Commentary. New York: Bonanza Books, 1976. Chapters on comedians, drama, music, news, and other types of programs broadcast on television since 1946.

TV Feature Film Source Book. New York: Broadcast Information Bureau, Inc. Annual. Information on films shown on television. Includes cast, credits, running time, synopses, awards. (BIB also publishes information on series, specials, talk shows, daytime programming.)

Television Network Movies. New York: Television Index, Inc. Annual. Cumulative reports on 90-minute or longer filmed television productions, including theatrical and made-for-television films. Credits, broadcast dates, network.

Terrace, Vincent. The Complete Encyclopedia of Television Programs, 1947-1976. New York: A.S. Barnes, 1976. 2 vols. 3,0 programs are described with cast, broadcast dates, and brief synopses.

Biographical Dictionaries, Filmographies:

Ash, René L. The Motion Picture Film Editor. Metuchen, NJ: Scarecrow Press, 1974. Filmographies for 652 editors of theatrical features, television movies, documentaries. Awards information.

Cawkwell, Tim and John M. Smith, eds. The World Encyclopedia of the Film. New York: Galahad Books, 1972. Biographical entries for international film performers and craftsmen. Filmographies.

Dimmitt, Richard Bertrand. An Actor Guide to the Talkies. Metuchen, NJ: Scarecrow Press, 1967. 2 vols. Lists 20,000 performers in films released 1949-1964. Film and actor indexes.

"Fifty Filmographies." Film Comment, Vol. 6, No. 4 (Winter 1970-71). Screen credits for Hollywood screenwriters.

Graham, Peter. A Dictionary of the Cinema. New York: A.S. Barnes, 1968. 2nd ed. Credits for film directors and performers. International coverage.

Kozarski, Richard. "The Men With the Movie Cameras: Seventy-Five Filmographies." Film Comment, Vol. 8, No. 2 (Summer 1972). Credits for Hollywood cinematographers.

Parish, James Robert. Film Directors Guide: Western Europe. Metuchen, NJ: Scarecrow Press, 1976. Filmographies of European directors of feature-length films.

_____. Actors' Television Credits, 1950-1972. Metuchen, NJ: Scarecrow Press, 1973. Selected listing of performers and their television appearances.

Parish, James Robert and Michael R. Pitts. Film Directors: A Guide to Their American Films. Metuchen, NJ: Scarecrow Press, 1974. 520 director filmographi[illegible]ith films arranged by release date.

Ragan, Davis. Who's Who in Hollywood, 1900-1976. New Rochelle, NY: Arlington House Pubs., 1976. 20,000 entries on performers with U.S. film credits. Organized by "living" and "deceased." Necrology for 1975 and 1976.

Rebel, Enrique J., ed. Great Cameramen: An Annotated Dictionary. New York: A.S. Barnes, 1971. 150 major cameramen and their work listed. Index of films.

Rigdon, Walter, ed. The Biographical Encyclopedia and Who's Who of the American Theatre. New York: James H. Heineman, 1966. Includes film and television performers and craftsmen who have worked on the American stage.

Sadoul, Georges. Dictionary of Film Makers. Berkeley and Los Angeles: University of California Press, 1972. International coverage of directors and other film craftsmen. Biographical and filmographical information.

Sharples, Win, Jr. with Elias Savada. "75 Editors' Filmographies." Film Comment, Vol. 13, No. 2 (March-April 1977). Lists the work of U.S., British, and French film editors.

Shipman, David. The Great Movie Stars: The Golden Years. New York: Crown Pubs., 1970. Career information, including filmographies, for Hollywood stars performing before 1940.

_____. The Great Movie Stars: The International Years. New York: St. Martin's Press, 1972. Film performers working from the post-World War II period to the present. Biographical and filmographical information.

Thomson, David. A Biographical Dictionary of Film. New York: William Morrow & Co., Inc., 1976. Lists more than 800 international film personalities, giving biographical and filmographical information on each.

Truitt, Evelyn Mack. Who Was Who on Screen. New York: R.R. Bowker, 1977. 2nd ed. Necrology of more than 6000 film stars, including birth and death dates. Some biographical information and filmographies.

Weaver, John T. Forty Years of Screen Credits, 1929-1969. Metuchen, NJ: Scarecrow Press, 1970. 2 vols. Screen credits for Hollywood performers.

_____. Twenty Years of Silents, 1908-1928. Metuchen, NJ: Scarecrow Press, 1971. Screen credits for performers, directors, and producers of silent films. Lists silent film companies and distributors.

Who Wrote the Movie and What Else Did He Write? An Index of Screen Writers and Film Works, 1936-1969. Los Angeles: Academy of Motion Picture Arts and Sciences, Writers Guild of America, West, 1970. Writers index and film title index.

BIBLIOGRAPHIES:

Bibliographical Guide to: Theater Arts. Boston: G.K. Hall. Annual. Complete bibliographical information on publications in the research libraries of the New York Public Library. Includes film, television, and other theater arts.

Blum, Eleanor. Basic Books in the Mass Media: An Annotated, Selected Booklist Covering General Communications, Book Publishing, Broadcasting, Film Magazines, Newspapers, Advertising, Indexes, and Scholarly and Professional Periodicals. Urbana, IL: University of Illinois Press, 1972. Publications arranged by type with subject and author/title indexes.

Bohler, Bette. Seen Through the Dark: Guide to Film Reference Sources. Evanston, IL: Northwestern University Library, 1973. Annotated bibliography arranged by type of reference source, including "Film Review Sources," "Bibliographies," "Credits," "Biography."

Bowles, Stephen E. An Approach to Film Study, A Selected Booklist. New York: Revisionist Press, 1974. Publications arranged by subject.

The British Film Institute. "Book Library Bibliographies." Series of bibliographies from the BFI Information Department and library on various film topics and personalities.

Bukalski, Peter J., ed. Film Research: A Critical Bibliography With Annotations and Essay. Boston: G.K. Hall, 1972. Books arranged by subject. Periodicals and distributors listings.

Dyment, Alan R. The Literature of the Film: A Bibliographical Guide to the Film as Art and Entertainment, 1936-1970. London: White Lion, 1975. Annotated listing of publications arranged by subject. Title, author indexes.

Head, Sydney. Broadcasting in America: A Survey of Television and Radio. Boston: Houghton Mifflin, 1972. 3rd ed. Includes "A Selective Guide to the Literature of Broadcasting," an annotated bibliography by Christopher H. Sterling. Periodicals listed.

Manchel, Frank. Film Study: A Resource Guide. Rutherford, NJ: Fairleigh Dickinson University Press, 1973. Annotated bibliography arranged by film study topic. Includes "Genres," "Themes," "Film & Literature."

Monaco, James. Film: How and Where to Find Out What You Want to Know. Montreal: Unicorn Pub. Co., 1975. Annotated bibliography of reference materials for film. Includes bibliographies, guides to periodicals, encyclopedias.

Monaco, James and Susan Schenker. Books About Film: A Bibliographical Checklist. New York: N.Y. Zoetrope, 1976. 3rd ed. Publications arranged by topic, including technique, area studies, filmmakers, scripts, periodicals. Some annotations.

Rehrauer, George. Cinema Booklist. Metuchen, NJ: Scarecrow Press, 1972. Supplement One, 1974; Supplement Two, 1977. Annotated bibliography of books on film topics. Author and subject indexes. Film scripts and periodicals listed. Supplement Three to be published 1978.

Schoolcraft, Ralph Newman. Performing Arts Books in Print: An Annotated Bibliography. New York: Drama Book Specialists, 1973. Annotated listing of books on all areas of the performing arts, including film and television. (Quarterly supplement Annotated Bibliography of New Publications in the Performing Arts.)

Sterling, Christopher H., ed. Mass Media Booknotes. Philadelphia, PA: Temple University. Monthly. Newsletter on recent publications in all areas of the media, including film and television. Annotated.

Swallow, Lanny Trent. No...But I Saw the Movie: A Selective Annotated Bibliography of Film Reference Sources. MLS Thesis, UCLA Library Science, 1976. Includes publications dealing with feature films. Foreign-language and out-of-print materials listed. Author and title index.

Vincent, Richard C. "A Bibliography of Film Reference Resources." Journal of the University Film Association, Vol. 29, No. 3 (Summer 1977). Annotated listing of reference publications including bibliographies, indexes, dictionaries, reviews.

Whalon, Marion K. Performing Arts Research: A Guide to Information Sources. Detroit, MI: Gale Research, 1976. Reference works on film and television arranged by type of publication. Annotated.

Film Catalogs, Credits, Sources:

The American Film Institute Catalog of Motion Pictures: Feature Films, 1921-1930. New York: R.R. Bowker, 1971. 2 vols.
The American Film Institute Catalog of Motion Pictures: Feature Films, 1961-1970. New York: R.R. Bowker, 1976. 2 vols.
First volume of the two catalogs presents complete cast, credits, and synopses for films released in the U.S. (The 60s Catalog includes foreign coproductions.) Second volume indexes names, subjects, and production companies.

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Poteet, G. Howard. Published Radio, Television, and Film Scripts. Troy, NY: Whitsun Pub. Co., 1975. Includes individual titles, scripts in anthologies, and scripts published in other works.

Screen Achievement Records Bulletin. Beverly Hills: Academy of Motion Picture Arts and Sciences. 3 issues/year. Annual cumulative volume. Recent Los Angeles releases organized by title with cast and credits listed. Indexed by craft, company, and name.

Willis, John, ed. Screen World. New York: Crown Pubs. Annual (1960-). Pictorial record of previous year's releases. International coverage with cast and credit information.

Credits for Films in Production and Recent Releases:

The trade publications and exhibitors magazines regularly report on film and television production. Some international coverage.

Boxoffice
825 Van Brunt Boulevard
Kansas City, MO 64124
Weekly. $15/year.
("Boxoffice Bookinguide: Review Digest" includes "Feature Chart" giving date of release and production company for recent films.)

Daily Variety
1400 North Cahuenga Boulevard
Hollywood, CA 90028
Daily except Saturdays and Sundays. $40/year.
("Film Production Chart" and "TV Production Chart" cover current productions. Cast and credit information.)

The Hollywood Reporter
6715 Sunset Boulevard
Hollywood, CA 90028
Daily except Saturdays and Sundays. $48/year.
("Film Production" gives cast, credits for films in production in the U.S. and abroad.)

The Independent Film Journal
1600 Broadway
New York, NY 10019
Biweekly. $14/year.
("Buying & Booking Guide" includes cast and credits and synopses for recent releases.)

Variety
154 West 46th Street
New York, NY 10036
Weekly. $30/year.
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Schuster, Mel. Motion Picture Directors: A Bibliography of Magazine and Periodical Articles, 1900-1972. Metuchen, NJ: Scarecrow Press, 1973. Film, television, and general English-language periodicals indexed.

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Film Resource Centers in New York City. New York: Educational Film Library Association, 1976. Information on archives, study centers, and other film-related organizations.

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